

Vintage Professional Audio Collection

Complete Inventory - September 2026

A privately accumulated professional audio collection dating from 1971 through the late 1990s, with substantial JBL, TAD, Electro-Voice, Emilar, Sunn and Electro Tec touring inventory. Much of the later material came through Electro Tec and professional touring/AV work in Los Angeles.

Condition: All components included in the current inventory have recently been individually tested and are working unless specifically noted otherwise. Repairs and replacement parts are believed to be OEM to the best of the owner's knowledge.

Horn Drivers & Tweeters

Qty	Model / Item	Notes
14	JBL 2445J	Professional 2-inch compression drivers.
2	JBL 2470	Compression drivers; paired horns also retained.
2	JBL 2482	Phenolic-diaphragm compression drivers; diaphragms replaced by JBL technician and unused since.
2	JBL 2426J	1-inch compression drivers.
5	JBL 2440	Vintage 2-inch compression drivers; two remain attached to original 1971 Sunn horns.
12	JBL 2404H	Bi-Radial high-frequency units.
10	JBL 2402	Bullet/ring-radiator high-frequency units.
2	TAD TD-4001	16-ohm Pioneer/TAD compression drivers; acquired in Electro Tec wedges.
2	Emilar EC 320A	Professional compression drivers.
2	Emilar ECH 175-16	16-ohm compression drivers.
2	Emilar EK175M	Vintage Emilar high-frequency drivers.
2	Sunn SPL 980C	Vintage Sunn compression drivers.
3	Cerwin-Vega JMH-1	16-ohm high-frequency drivers.

Low-Frequency & Midrange Drivers

Qty	Model / Item	Notes
17	JBL 2225H	15-inch professional low-frequency drivers.
2	JBL E140	15-inch musical-instrument/professional drivers.
2	JBL K140	15-inch vintage professional drivers.
1	JBL D130F	Vintage JBL musical-instrument driver.
3	JBL 2204H	12-inch professional drivers.
3	JBL E120 - 16 ohm	12-inch musical-instrument drivers.
3	JBL K120	12-inch vintage musical-instrument drivers.
3	JBL 2123H	10-inch professional midrange drivers.
8	JBL 2241H	18-inch professional low-frequency drivers.
3	Electro-Voice 12L	Professional 12-inch musical-instrument drivers.
1	Electro-Voice 15L	Professional 15-inch musical-instrument driver.

Qty	Model / Item	Notes
1	Fostex L469	Laboratory Series woofer, 8 ohm, 400 W.
1	RCF L15-554	15-inch professional loudspeaker driver.
2	Cerwin-Vega 150 E20	Vintage 15-inch drivers from early system.
11	Unidentified professional 12-inch drivers	8 ohm; unusually large 4-inch voice coils. Acquired circa 1997-98 through AVHQ in Los Angeles; musical character particularly suitable for guitar applications. Markings: 122151 / 67-0245B 0026 / G1.
2	Unidentified vintage LF speakers	Older low-frequency drivers retained with the collection; manufacturer/model unidentified.
1	Peavey Black Widow / 22A assembly	Black Widow low-frequency driver with rear Peavey 22A 8-ohm HF driver; exact complete assembly model unidentified.

Crossovers, Networks & Transformers

Qty	Model / Item	Notes
5	JBL 3110	Passive crossover networks.
1	JBL AS4722NW	Passive network.
3	JBL 9375	100-watt line matching autoformers / transformers with multiple taps.
5	Electro Tec passive crossovers	Built for JBL 2445 with paired JBL 2402 high-frequency units.
4	Electro Tec TAD filters	Filters associated with TAD compression-driver applications.

Horns

Qty	Model / Item	Notes
16	JBL 2380A	Approx. 11" x 17" x 9 1/4".
4	JBL 2370A	1-inch horns; approx. 7" x 17 3/4" x 6 7/8".
5	DDS / Electro Tec Lab-Q horns	Fiberglass horns designed for Electro Tec Lab-Q systems; approx. 18 1/4" x 20" x 14".
2	Unknown fiberglass screw-on horns	1-inch type; approx. 9 1/2" x 17 3/4" x 12".
1	Unknown metal screw-on horn	1-inch type; approx. 9" x 19" x 12 1/2".
8	Unknown 1-inch metal horns	Shaved front; approx. 8 1/2" x 17 3/4" x 8 1/4".
2	Horns attached to JBL 2470 drivers	1-inch; approx. 7 7/8" x 8 1/2" x 12".
2	Emilar EH 820	2-inch horns; approx. 6 5/8" x 16 1/4" x 6 3/4".
2	Emilar EH 600-A	1-inch metal horns; approx. 8 1/2" x 15 1/2" x 8 1/4".
2	Emilar EH 1210	1-inch metal horns; approx. 5 1/2" x 11" x 4 1/2".
2	Sunn 1-inch horns	Approx. 6 1/4" x 14 1/4" x 6 3/4".
1	RAMSA WS-711	Radial horn.
10	1-inch horn throats	Loose horn throats/adapters.
2	Short 1-inch horn throats	Loose short horn throats/adapters.
4	Electro Tec R&D; 2-inch horns	Matching JBL-type horns; approx. 13 1/8" x 18 1/8" x 12 3/4".
2	Electro Tec R&D; 2-inch horns	Paired JBL-type horns; approx. 9" x 17 1/2" x 14 1/2".
2	Electro Tec R&D; 2-inch horns	JBL-type horns; approx. 9" x 15 1/2" x 9 1/4".
2	Sunn horns with JBL 2440 drivers	Original 1971-vintage assemblies; approx. 11" x 32" x 16".
2	Carvin C-801	Horns.
2	Unknown small 1-inch horns	Used with JBL 2426J; approx. 5 1/2" x 17" x 9".
2	Unknown 1-inch metal horns	Approx. 11" x 24" x 13 1/2".
3	JBL 2311	Acoustic horns retained with the collection.

Horn Lenses & Accessories

Qty	Model / Item	Notes
5	JBL 2308	Acoustic lenses / horn accessories.
2	Generic acoustic lenses	Unbranded lenses retained with the collection.
3	Electro Tec lenses for JBL 2440	Custom/professional application lenses.
2	Electro Tec lenses for TAD TD-4001	Custom/professional application lenses.

Professional Power Amplifiers

Qty	Model / Item	Notes
3	JBL / UREI 6290	Working. Professional power amplifiers.
7	JBL 6233 / Electro Tec Lab-Q	Working. JBL Professional Series amplifiers; several fitted with custom Electro Tec Lab-Q Series front panels.
3	JBL 6233 / Electro Tec Lab-Q	Non-working. Retained in the touring racks and identified in photographs with white tape marked X.

Touring Hardware

Qty	Model / Item	Notes
1 lot	JBL concert cabinet flying hardware	Legacy professional loudspeaker rigging/flying hardware.

Collection History & Context

The collection was accumulated naturally through professional use rather than assembled recently from auctions. It begins with the owner's first touring system in 1971 and later includes equipment from AVHQ in Los Angeles, Electro Tec touring inventory and the Electro Tec Lab-Q system era. Electro Tec's close working relationship with JBL is reflected throughout the collection, including JBL drivers, networks, amplifier racks, custom Lab-Q amplifier front panels, R&D; horns, filters and touring hardware.

The two TAD TD-4001 drivers came from Electro Tec wedges during a period when TAD components were being evaluated. The collection also preserves service-era markings and tape notes on a number of JBL components, adding useful professional provenance rather than detracting from it.

Inquiries: Individual items, groups of items, or substantial portions of the collection may be discussed. Additional photographs are available for many items.

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